Reclaiming the Spirit

Molto Rubato (♩ = c. 72)
Freely + Lyrically....

Sarah Hopkins
(1993)

CELLO

CELLO

CELLO

(III)..... crescendo

Legato smooth - deep flowing.

(let this 'B' emerge gently, then ... fade back into the 'G')

CELLO

(III)....

A

Legato, smooth, deep flowing
CHANGE BOW AS NECESSARY BUT NOT ON CELLO'S BAR LINES.

VLN OR VLA

Legato, smooth, deep flowing
CHANGE BOW AS NECESSARY, BUT NOT ON CELLO'S BAR LINES.

Lyrically...

CELLO

slight glis

strong glis

rit..

FIRST BRIDGE : approx 30"

VLN OR VLA

HARMONIC BOWING ON 'G'

CELLO

Legato, smooth
deep flowing